

HSAR 252 - Roman Architecture with Professor Diana E. E. Kleiner
Lecture 9 – From Brick to Marble: Augustus Assembles Rome

1. Title page with course logo.
2. Portrait of Julius Caesar, from Egypt, now Berlin.
Reproduced from *Cleopatra and Rome* by Diana E.E. Kleiner (2005), fig. 8.5.

Portrait of Pompey the Great, Copenhagen.
Reproduced from *Cleopatra and Rome* by Diana E.E. Kleiner (2005), fig. 8.3.
3. Text.
4. Text.
5. Rome, aerial view of ancient core of city. Credit: Google Earth.
6. Forum of Julius Caesar, Rome, plan. Credit: Yale University.
7. Forum of Julius Caesar, Rome, general view [online image]. Wikimedia Commons.
<http://commons.wikimedia.org/wiki/File:Caesarforumrom.jpg> (Accessed February 10, 2009).

Coin with Forum of Julius Caesar and Temple of Venus Genetrix.
Reproduced from *Pictorial Dictionary of Ancient Rome I* by Ernest Nash (1961), fig. 26.
8. Forum of Julius Caesar, Rome, fragments of Temple of Venus Genetrix. Image Credit: Diana E. E. Kleiner.
9. Forum of Julius Caesar, Rome, restored view with Temple of Venus Genetrix.
Reproduced from *Ancient Rome, Monuments Past and Present* by Romolo A. Staccioli (2000), p. 21.

10. Portrait of Augustus, Athens [online image]. Wikimedia Commons.
<http://commons.wikimedia.org/wiki/File:Acaugustus.jpg> (Accessed February 10, 2009).

Portrait of Mark Antony, Kingston Lacey. Reproduced from *Cleopatra and Rome* by Diana E. E. Kleiner (2005), fig. 2.3.

11. Text.

12. Text.

13. Carrara, quarries. Reproduced from *National Geographic* July 1982, p. 49.

Carrara, transporting marble down the mountain. Reproduced from *National Geographic* July 1982, p. 56.

14. Carrara, main piazza with marble competition. Reproduced from *National Geographic* July 1982, p. 53.

15. Cinquecento (Fiat 500) with Diana E. E. Kleiner, Rome. Image Credit: Diana E. E. Kleiner.

Carrara marble Cinquecento. Reproduced from *National Geographic* July 1982, p. 43.

16. Carrara marble heads of Juan and Evita Peron. Reproduced from *National Geographic* July 1982, p. 58.

17. Forum of Augustus, Rome, plan. Credit: Yale University.

18. Forum of Augustus, Rome, aerial view of forum. Credit: Google Earth.

19. Forum of Augustus, Rome, aerial view of precinct wall. Credit: Google Earth.

20. Forum of Augustus, Rome, precinct wall. Reproduced from *Forum Augustum* by Paul Zanker (1968), pl. 54.

Forum of Augustus, Rome, precinct wall. Image Credit: Diana E. E. Kleiner.

21. Temple of Mars Ultor, Forum of Augustus, Rome, general view [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Forum_Augustus.JPG (Accessed February 10, 2009).
22. Temple of Mars Ultor, Forum of Augustus, Rome, restored view.
Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 8. Courtesy of Yale University Press.
23. Temple of Mars Ultor, Forum of Augustus, Rome, detail of Corinthian column.
Reproduced from *Forum Augustum* by Paul Zanker (1968), pl. 54.
24. Temple of Mars Ultor, Forum of Augustus, Rome, capital with Pegasus.
Reproduced from *Forum Augustum* by Paul Zanker (1968), pl. 17.

Zoomorphic capital, Inner Propylaia, Eleusis. Reproduced from *Forum Augustum* by Paul Zanker (1968), pl. 16.

Inner Propylaia, Eleusis, restored view.
Reproduced from *Roman Imperial Art in Greece and Asia Minor* by Cornelius C. Vermeule (1968), fig. 9 (top).
25. Forum of Augustus, Rome, decorative frieze. Reproduced from *Forum Augustum* by Paul Zanker (1968), pl. 18.

Erechtheion, Athens, decorative frieze.
Reproduced from *Pictorial Dictionary of Ancient Athens* by John Travlos (1971), fig. 291.
26. Forum of Augustus, model with columns. Reproduced from *Forum Augustum* by Paul Zanker (1968), pl. 5.

Forum of Augustus, model with Temple of Mars Ultor.
Reproduced from *Rome of the Caesars* by Leonardo B. Dal Maso (1977), p. 61.
27. Forum of Augustus, caryatids. Reproduced from *Forum Augustum* by Paul Zanker (1968), pl. 25.
28. Porch of the Maidens, Erechtheion, Athens. Image Credit: Diana E. E. Kleiner.

29. Temple of Mars Ultor, Forum of Augustus, Rome, pediment preserved in a relief from the Ara Pietatis.
Reproduced from *Forum Augustum* by Paul Zanker (1968), pl. 46.
30. Temple of Mars Ultor, Forum of Augustus, Rome, cult statue of Venus, Mars, and Divus Julius, preserved in a relief from Algiers.
Reproduced from *Forum Augustum* by Paul Zanker (1968), pl. 47.
31. Forum of Augustus, Rome, plan. Credit: Yale University.
32. Text.
33. Ara Pacis Augustae, Rome, general view from west within Richard Meier Museum [online image]. Wikimedia Commons.
<http://commons.wikimedia.org/wiki/File:AraPacisFullFrontal2.JPG> (Accessed February 10, 2009).
34. Altar of Zeus, Pergamon, now Berlin, general view [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Berlin_-_Pergamonmuseum_-_Altar_01.jpg (Accessed February 10, 2009).
- Ara Pacis Augustae, Rome, plan and restored view.
Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 5. Courtesy of Yale University Press.
35. Coin of Nero with Shrine of Janus. Reproduced from *Roman Coins* by Carol H.V. Sutherland (1974), p. 165, fig. 309.
- Altar of Pity (12 Gods), Athens, restored view.
Reproduced from *The Agora of Athens* by Homer A. Thompson and Richard E. Wycherley (1972), fig. 34.
36. Ara Pacis Augustae, Rome, inner altar with acanthus spirals and lion griffins. Image Credit: Diana E. E. Kleiner.
- Ara Pacis Augustae, Rome, inner altar with acanthus spirals and sacrifice scene. Image Credit: Diana E. E. Kleiner.
37. Ara Pacis Augustae, Rome, temporary wooden altar, restored view.
- Ara Pacis Augustae, Rome, inner precinct wall. Image Credit: Diana E. E. Kleiner.

38. House of Livia, Rome, painted garlands [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Casa_di_Augusto3.jpg (Accessed February 10, 2009).
- Ara Pacis Augustae, Rome, inner precinct wall, garland. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Ara_pacis_fregio_interno.JPG (Accessed February 10, 2009).
39. Ara Pacis Augustae, Rome, plan and restored view.
Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 5. Courtesy of Yale University Press.
- Ara Pacis Augustae, Rome, detail of south frieze [online image]. Wikimedia Commons. Ara_Pacis-71.jpg
(Accessed February 10, 2009).
40. House of the Vettii, Pompeii, Garden Room Q, detail.
Reproduced from *Pompeii and Herculaneum* by Theodor Kraus (1973), fig. 111.
- Ara Pacis Augustae, Rome, detail of acanthus [online image]. Wikimedia Commons.
<http://commons.wikimedia.org/wiki/File:RomaAraPacisDecorazioneVegetale.jpg> (Accessed February 10, 2009).
41. Ara Pacis Augustae, Rome, south frieze, head of Augustus. Image Credit: Diana E. E. Kleiner.
- Ara Pacis Augustae, Rome, south frieze with Agrippa and Livia. Image Credit: Diana E. E. Kleiner.
42. Ara Pacis Augustae, Rome, northwest panel with Mars. Image Credit: Diana E. E. Kleiner.
- Ara Pacis Augustae, Rome, northeast panel with Roma. Image Credit: Diana E. E. Kleiner.
43. Ara Pacis Augustae, Rome, aerial view with Mausoleum of Augustus. Credit: Google Earth.
44. Alfredo Originale Restaurant, Rome. Image Credit: Diana E. E. Kleiner.

Ara Pacis Augustae, Rome, inscription with *Res Gestae* [online image]. Wikimedia Commons.

[http://commons.wikimedia.org/wiki/File:8169 - Roma - Testo Monumentum Ancyranum presso Ara Pacis - Foto Giovanni Dall'Orto, 29-Mar-2008.jpg](http://commons.wikimedia.org/wiki/File:8169_-_Roma_-_Testo_Monumentum_Ancyranum_presso_Ara_Pacis_-_Foto_Giovanni_Dall'Orto,_29-Mar-2008.jpg) (by Giovanni Dall'Orto) (Accessed February 10, 2009).

Alfredo Originale Restaurant set into 1930's Fascist building, Rome. Image Credit: Diana E. E. Kleiner.

45. Mussolini Inscription with Il Duce's name erased, Rome, Piazza Augusto Imperatore. Image Credit: Diana E. E. Kleiner.

46. Mussolini Inscription with Il Duce's name restored, Rome, Piazza Augusto Imperatore. Image Credit: Diana E. E. Kleiner.

47. Ara Pacis Augustae and Mausoleum of Augustus, site plan, Rome. Credit: Yale University.

48. Ara Pacis Augustae, Mausoleum of Augustus, and obelisk, Rome.

Reproduced from *Die Sonnenuhr des Augustus* by Edmund Buchner (1982), fig. 14 (with Mausoleum of Augustus enlarged).

Ara Pacis Augustae with sundial, Rome. Reproduced from *Die Sonnenuhr des Augustus* by Edmund Buchner (1982), fig. 13.

49. Ara Pacis Augustae visited by Mussolini on its rededication in the 1930's.

Reproduced from *The Artists of the Ara Pacis* by Diane A. Conlin (1997), fig. 1.

Ara Pacis Augustae visited by Richard Meier on the dedication of the Ara Pacis Museum in 2006. Reproduced from Internet.

50. Ara Pacis Museum, Rome, exterior. Image Credit: Diana E. E. Kleiner.

51. Ara Pacis Museum, Rome, with commentary following the dedication in 2006. Image Credit: Diana E. E. Kleiner.

52. Ara Pacis Museum, Rome, exterior and entrance. Image Credit: Diana E. E. Kleiner.

53. Ara Pacis Museum, Rome, glass entrance doors. Image Credit: Diana E. E. Kleiner.

54. Ara Pacis Museum, plaster casts of portraits of Augustus and the imperial family. Image Credit: Diana E. E. Kleiner.

55. Ara Pacis Museum, interior with Ara Pacis from west. Image Credit: Diana E. E. Kleiner.

56. Ara Pacis Museum, Rome, at night. Image Credit: Diana E. E. Kleiner.