

**HSAR 252 - Roman Architecture with Professor Diana E. E. Kleiner**  
**Lecture 20 – Roman Wine in Greek Bottles: The Rebirth of Athens**

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3. Erechtheion, Athens, Acropolis, general view. Image Credit: Diana E. E. Kleiner.
4. Erechtheion, Athens, south porch, caryatids. Image Credit: Diana E. E. Kleiner.

Hadrian's Villa, Tivoli, Canopus, caryatids [online image]. Wikimedia Commons.  
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Forum of Augustus, Rome, caryatids. Reproduced from *Forum Augustum* by Paul Zanker (1968), fig. 25.

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Reproduced from *Roman Imperial Art in Greece and Asia Minor* by Cornelius C. Vermeule (1968), fig. 9 (top).
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27. Roman Agora, West Propylon with Gate of Athena Archegetis, Athens [online image]. Wikimedia Commons.

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Roman Agora, West Propylon with Gate of Athena Archegetis, Athens.

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28. Roman Agora, Athens, general view toward Tower of the Winds [online image]. Wikimedia Commons.  
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29. Tower of the Winds, in context of Roman Agora, Athens. Image Credit: Diana E. E. Kleiner.

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Tower of the Winds, Athens, general view. Image Credit: Diana E. E. Kleiner.

31. Tower of the Winds, Athens, restored view by Stuart and Revett.

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Tower of the Winds, Athens, general view. Image Credit: Diana E. E. Kleiner.

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33. Tower of the Winds, Athens, frieze with personifications of the winds. Image Credit: Diana E. E. Kleiner.

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Tower of the Winds, Athens, interior with roof.

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46. Olympieion, Athens, general view [online image]. Wikimedia Commons.  
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Monument of Philopappos, Athens, burial chamber. Image Credit: Diana E. E. Kleiner.

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58. Arch of Titus, Rome, triumph panel [online image]. Wikimedia Commons.  
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Monument of Philopappos, Athens, *processus consularis* of Philopappos. Image Credit: Diana E. E. Kleiner.

59. Stele, Nemrud Dagh [online image]. Wikimedia Commons.  
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Monument of Philopappos, Athens, *processus consularis*, head of Philopappos. Image Credit: Diana E. E. Kleiner.

Monument of Philopappos, Athens, *processus consularis*, detail of chariot with  
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61. Colossi of Memnon. Thebes, general view [online image]. Wikimedia Commons.  
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Portrait of Balbilla.

Portrait of Sabina, Rome, Palazzo Massimo. Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 12-5.